

# QUINTETT

für Pianoforte, 2 Violinen, Viola und Violoncell  
componirt von  
**ALBERT BECKER.**  
Op.49.

## Violoncell.

### I.

**Allegro.**

*ff* *rit.* *a tempo* *rit.* *a tempo* *Piano*

*f* *ff* *p* *cresc.* *f* *f*

*f* *p* *p* *cresc.*

*f* *mf* *p* *f*

*ff* *p*

*Piano* *pizz.* *mf*

*p* *mf* *p* *cresc.*

*f* *p* *mf* *ff*

*p* *mf* *ff*



## Violoncell.

*meno mosso* *a tempo* 3

*p* *p* *sf*

*pizz.* *arco* **E** 1

*p* *cresc.* *f* *fp*

*cresc.* 1 *f* *vortretend*

**F**

*pizz.* *f* *dim.*

*arco* 2 *rit.* *a tempo* 1 2 3 4 *Viol.* *ritard.*

*p* *Piano*

**G** *a tempo*

*p* *mf* *cresc.*

*f* *mf* *cresc.* *sf* *f*

2 *f*

*f*



Violoncell musical score page 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections labeled H, I, and K. The tempo markings are 'a tempo' and 'ritard.'. The dynamic markings include 'ff', 'sf', 'p', 'f', 'mf', 'cresc.', 'dimin.', and 'p espress.'. The score includes first and second endings, marked with '1' and '2' respectively. The first ending is marked with a '1' and the second ending with a '2'. The score ends with a '3' marking.

ff

sf

ritard.

a tempo

rit.

a tempo

p

ff

f

I

f

mf

cresc.

p

cresc.

f

ff

K

p espress.

p

mf

mf

cresc.

2

p

3

dimin.



## Violoncell.

Violoncell musical score page 4. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various dynamics (mf, sf, p, ff, cresc., decresc.), articulation (accents, slurs), and performance instructions (pizz., arco, poco riten., a tempo). The score is divided into sections marked with letters L, M, N, and O. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff features a 6-measure rest, then a series of eighth notes. The third staff continues the melodic line with eighth notes. The fourth staff has a 1-measure rest, followed by a series of eighth notes. The fifth staff begins with a 5-measure rest, then a series of eighth notes. The sixth staff continues the melodic line with eighth notes. The seventh staff features a 1-measure rest, followed by a series of eighth notes. The eighth staff begins with a 4-measure rest, followed by a series of eighth notes. The ninth staff continues the melodic line with eighth notes. The tenth staff features a 4-measure rest, followed by a series of eighth notes. The score concludes with a double bar line.

mf *pizz. arco* *p*

*L* 5 *p* *espress.*

*p* *mf*

*ff* *M* 1

*poco riten.* *a tempo* *pizz.* *p*

Piano

*mf* *sf* *sf* *sf* *sf* *mf* *sf*

*arco* *N* *sf* *sf* *sf*

*pizz.* *arco* *cresc.* *f* 1

*f*

0 4 *p*

*pizz.* *arco* *mf* *f*

*p* *f* *p* *cresc.* *ff*



# Violoncell.

5

## II.

Adagio.

Viol.

*p* *cresc.* *pp* *arco* *espress.* *pizz.* *A* *Più moto.*

*mf* *arco* *B* *3*

*f* *Viol.* *1* *2* *3* *mf* *4*

*1* *4* *pizz.* *p dolce* *2* *C* *1* *arco* *1* *2* *2* *4* *1*

*espress.* *p*

*cresc.* *arco* *p* *cresc.* *f* *p* *pp* *pizz.* *dimin.* *cresc.* *D* *Più moto.*

*f* *espress.* *E* *arco* *1* *3* *mf*

*f* *cresc.* *ff* *Tempo I.* *2* *mf* *dim.* *pp*



## Violoncell.

Violoncell musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It begins with a *mf* dynamic and a 4-measure rest. The melody features various articulations and slurs. Key markings include *dolce* at measure 10, *quasi Recitativo.* at measure 11, *accel. e cresc.* at measure 12, *a tempo* at measure 13, *riten.* at measure 14, *p* at measure 15, *Più moto.* at measure 16, and *Piano* at measure 17. The section concludes with a *Tempo I.* marking and a *pizz.* instruction at measure 18.

## III.

Violoncell musical score, measures 19-28. The music is in G major (one sharp) and 4/4 time. It begins with an *Allegro.* marking and a *Piano* instruction. The score includes a *Viol.* (Violin) part in the first staff. Key markings include *pizz.* at measure 20, *arco* at measure 21, *f* at measure 22, *sf* at measure 23, *p* at measure 24, *sf* at measure 25, *f* at measure 26, *sf* at measure 27, and *sf* at measure 28.



## Violoncell.

7

Viol. I.

**A**

*p cresc.*

**B**

*poco rit. a tempo*

*sf*

*fp*

*sf*

*fp*

*sf*

**C**

*f*

*sf*

*Piano*

*Sostenuto.*

*pp*

*espress.*

*p*

*cresc.*

*p*

17600



## Violoncell.

Violoncell musical score page 8. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including dynamics (p, f, sf, mf, dim.), articulation (pizz., arco), and performance instructions (ritard. molto, a tempo, poco rit.). The score is divided into measures, with some measures containing fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11) and slurs. The piece concludes with a final measure marked 'p'.

Violoncell musical score page 8. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including dynamics (p, f, sf, mf, dim.), articulation (pizz., arco), and performance instructions (ritard. molto, a tempo, poco rit.). The score is divided into measures, with some measures containing fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11) and slurs. The piece concludes with a final measure marked 'p'.



## Violoncell.

9

arco

*f*

3

*ff*

Viol.

3

I

4 5 6 7

*p*

1

*f*

5

Piano

6 7 8

*p*

*cresc.*

1

*f*

*ff*

K

*fp*

*cresc.*

*mf*

*f cresc.*

*ff*

1

1

L

1

*ff*

Presto.

6

1

1

*ff*

1



